**Introduction to *Schindler’s List.***

**Genocide:**

1. Write your response to the documentary.
* How did you feel as you watched the events unfold?
* What questions or concerns do you have that were not answered or addressed?
* Do you think the general population of Germany could have done anything to prevent this happening? What might they have done?
* Which part of the documentary had the greatest impact on you? Why?
1. Consider the title. Why is the movie called *Genocide* and not ‘The Final Solution’ or ‘Holocaust’? Do you think it is an appropriate title? Justify your opinion.
2. What is your reaction to the combination of interviews, narration and black and white photographs? What effect is this combination meant to have? Does it succeed? Explain your answer.
3. Are there any heroes in the documentary? Explain who and why or why not.
4. How would you have behaved if you had been Karl Wolff (Himmler’s Adjutant) or Dov Paisokowic (the Hungarian Jew assigned to burial detail)? What do you honestly think you would have done?
5. Rita Boas Koupman recounts a story were, after she complains to a German officer that she has heard her family and others will be gassed, the officer says, “Madam, do you think we are barbarians?” What is your opinion of the Nazis after hearing this comment? Would you call their actions barbaric?
6. Why did the documentary end this way? Do you think that it was realistic or appropriate given the earlier part of the documentary?
7. During the closing credits we are informed that SS Lance Corporal Richard Boch, who is interviewed during the documentary, was exonerated of war crimes. Why do you think this was included? Does it change your feelings about the Lance Corporal’s testimony in any way? Is it supposed to change the way we feel?
8. This documentary was made well after the historical events that it describes, and with the benefit of hindsight and reflection. Has anything changed? Is our society still capable of committing the sort of acts described in the documentary? How does this film reinforce or challenge our values?